



General information	
Academic subject	SOCIOLOGY OF LITERATURE
Degree course	LM 14 - Modern philology
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	9
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	See article 6 of the “Course Guidelines” available on the Course webpage

Professor/ Lecturer	
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Tutoring (time and day)	The professor receives only in presence Monday and Tuesday from 8.30 to 11.30, preferably by reservation by email. Days and times may vary due to the calendar of lessons of the two semesters; students are requested to consult the teacher page, where the information will be promptly updated.

Syllabus	
Learning Objectives	The title of the course is: The 'limits' of modern law: Dante, Peter Weiss, Primo Levi and it will be dedicated to natural and positive justice as the backbone of modern sociality.
Course prerequisites	Knowledge of the Italian language and of the outlines of the history of European culture.
Contents	The course will compare some great European authors who in their literary creations described the relationship between natural justice, positive law and criticism of society, at the dawn of modernity (the municipal society, which poses to Dante for the first time the problem of a balance between powers) and then in the century of its crisis (the twentieth century, in which the Shoah marks the blatant failure of the juridical and moral tradition). A third of the course will be seminar-oriented, both with the collaboration of external guests who will illustrate other examples of legal reflection in the Euro-American literature of the twentieth and twenty-first centuries, and with the involvement of students who will be able to deepen some concepts of postmodern literature: reflexivity, authorship, interest, sincerity and resistance.
Books and bibliography	General part: 1) D.M. PEGORARI, <i>Letteratura liquida. Sei lezioni sulla crisi della modernità</i> , Manni, San Cesario di Lecce 2018, pp. 185, € 15,00 Monographic part: <u>The following texts can be used in any edition:</u> 2) D. ALIGHIERI, <i>Commedia</i> (but also portions of text from <i>Convivio</i> and <i>De Monarchia</i>)

	<p>3) P. LEVI, <i>Se questo è un uomo</i> (1947), Einaudi.</p> <p>4) P. WEISS, <i>L'istruttoria. Oratorio in undici canti</i> (1965), Einaudi</p> <p>5) P. LEVI, <i>I sommersi e i salvati</i> (1986), Einaudi</p> <p>Criticism:</p> <p>6) L. TERRUSI, «<i>Onde convenne legge per fren porre</i>». <i>Dante e il diritto</i>, Cacucci, Bari 2021, pp. 137, € 15,00.</p> <p>7) D.M. PEGORARI, <i>L'Inferno' concentrazionario di Peter Weiss</i>, in s. CASTELLANETA, M. DE BERNARDIS, F. MINERVINI (a cura di), <i>Accoglienza e rifiuto nella tradizione letteraria e nel teatro antico e moderno</i>, Pensa Multimedia, Lecce 2014, pp. 301-315.</p> <p>8) V. TRAVERSI, <i>Per dire l'orrore: Primo Levi e Dante</i>, in «Dante», 5, 2008, pp. 109-125</p> <p>9) M. BARENGHI, <i>La complicità, l'omissione, il perdono, il rimorso. Aspetti della giustizia nell'opera di Primo Levi</i>, pp. 534-550, € 4,00</p> <p>10) C. MAZZUCCATO, <i>L'accusatore narrante. L'esigenza' di giustizia in alcune pagine di Primo Levi</i>, pp. 575-590, € 4,00</p> <p>11) A. PROVERA, <i>Primo Levi testimone processuale. La lingua letteraria come lingua giuridica</i>, pp. 591-597, € 3,00</p> <p>12) A. VISCONTI, <i>Narrare per testimoniare, narrare per giudicare</i>, pp. 616-621, € 3,00</p> <p>13) A. BIENATI, <i>Linguaggi nella memoria. Tra crimine e reato nelle realtà parallele dei carnefici e delle vittime</i>, pp. 622-641, € 4,00</p>
Additional materials	<p>The essays indicated in points 7 and 8 will be downloadable from the professor's personal page and used by the student exclusively for the purpose of preparing for the exam: it is not allowed to disseminate them without the authorization of the respective publishers. The essays indicated from n. 9 to n. 13 are contained in <i>Giustizia e letteratura</i>, vol. II (proceedings of the seminars of the Centro Studi "Federico Stella" on Criminal Justice and Criminal Policy, edited by G. Forti, C. Mazzucato, A. Visconti, Vita e Pensiero, Milan 2014, pp. 831, € 38.00) and they can also be purchased individually in pdf from the site https://www.vitaepensiero.it/scheda-libro_contenitore/autori-vari/giustizia-e-letteratura-ii-9788834326794-170868.html.</p>

Work schedule			
Hours			
Total 225	Lectures 63	Hands on (Laboratory, working groups, seminars, field trips) 0	Out-of-class study hours/ Self-study hours 162
ECTS			
	9		
Teaching strategy			
	<p>The course will take place in 31 lessons of at least 2 academic hours each: it is expected that 5 lessons will take place with the collaboration of external experts and another 5 lessons will be reserved for seminars with the active and voluntary involvement of students, on the themes of <i>Letteratura liquida</i> (see above n. 1).</p>		
Expected learning outcomes			
Knowledge and understanding on:	<p>The student will be expected to have developed a knowledge and understanding of the dynamics that govern the literature as productive chain, comprised of four stages, sociologically determined: creation, publication, circulation and reading.</p>		
Applying knowledge and understanding on:	<p>The student will be expected to apply his/her knowledge and understanding so as to be able to produce a view of literary history as determined by logic not only aesthetic, but also economic and political.</p>		

	This knowledge, also put to the test through optional seminars, will empower expository and persuasive skills.
Soft skills	<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> The student will be expected to make informed judgements and choices about the entire literary chain, based on theoretical-economic, historical- anthropological and linguistic-stylistic analysis. • <i>Communicating knowledge and understanding</i> The student will be expected to be able to communicate clearly and correctly, orally and in writing, both literary and sociological contents. • <i>Capacities to continue learning</i> The student will be expected to demonstrate critical skills, functional both to teaching and research in the literary field, and to activities in the field of communication and publishing.

Assessment and feedback	
Methods of assessment	Oral examination. The examination timetable is published on the site of the Degree Course and on Esse3. To register for the examination, usage of the Esse3 system is mandatory. The examination timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system.
Evaluation criteria	<ul style="list-style-type: none"> • <i>General and applying knowledge and understanding</i> The achievement of an organic vision of the topics discussed in class will be evaluated with marks of excellence. Mnemonic knowledge will lead to a decent rating. Approximate knowledge will lead to an assessment of sufficiency or slightly higher. Cultural gaps within the materials offered in the program will be evaluated negatively. • <i>Autonomy of judgment</i> Critical use of the topics discussed in class will be evaluated with marks of excellence. A superficial capability of analysis will lead to a decent or sufficient rating. Poor analytical skills will be evaluated negatively. • <i>Communication skills</i> Demonstration of a specific language and expressive mastery will be evaluated with marks of excellence. A limited ability to synthesize and correct but not always appropriate language will lead to a decent rating. An expression that is not always appropriate will lead to an assessment of sufficiency or slightly higher. Inappropriate language will be evaluated negatively. • <i>Capacities to continue learning</i> The appropriate knowledge and ability to learn the socio-economic dynamics related to literary production will be evaluated with marks of excellence. Their superficial understanding will lead to an assessment of sufficiency or slightly higher. The inability to apply the theory to specific cases will be evaluated negatively.
Criteria for assessment and attribution of the final mark	Considering the points described above, a prevalence of excellent evaluations will lead to the attribution of votes from 27 to 30 laude; a prevalence of discrete evaluations will lead to the attribution of votes from 22 to 26; a prevalence of sufficient evaluations will lead to the attribution of votes from 18 to 21; a prevalence of negative assessments will prevent passing the exam.
Additional information	